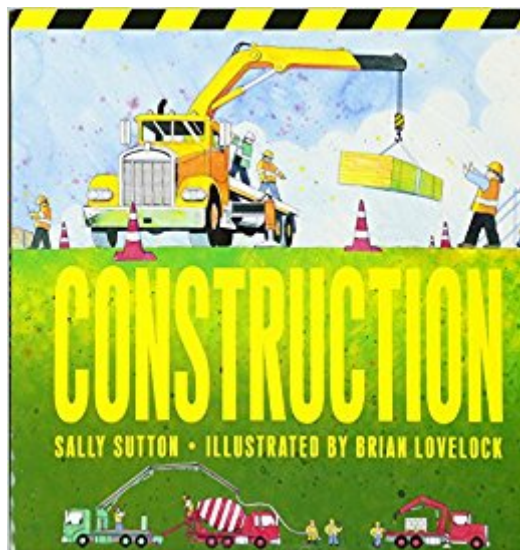


The book was found

Construction



Synopsis

Thonk! Clonk! Clap! The team behind Roadwork and Demolition returns to the construction site, where big machines and busy workers dig, hoist, and hammer away. There's lots of noise and excitement involved in building a library! Preschoolers will clamor to take a close look. Award-winning duo Sally Sutton and Brian Lovelock are back with another rhythmic read-aloud full of bustling illustrations and sound words that beg kids to join in.

Book Information

Lexile Measure: 290 (What's this?)

Board book: 32 pages

Publisher: Candlewick; Brdbk edition (September 8, 2015)

Language: English

ISBN-10: 0763679755

ISBN-13: 978-0763679750

Product Dimensions: 7 x 0.5 x 7.4 inches

Shipping Weight: 9.9 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 89 customer reviews

Best Sellers Rank: #12,799 in Books (See Top 100 in Books) #15 in Books > Children's Books > Education & Reference > Jobs & Careers #21 in Books > Children's Books > Early Learning > Basic Concepts > Sounds #57 in Books > Children's Books > Cars, Trains & Things That Go > Cars & Trucks

Age Range: 2 - 5 years

Grade Level: Preschool - Kindergarten

Customer Reviews

PreS-Gr 2 • The New Zealand duo who created Roadwork (2008) and Demolition (2012, both Candlewick) turn their considerable talents to the building of a library. The foundation is prepared, the holes are filled with concrete, and the building rises. Clad in safety gear, men and women of different ethnic backgrounds cut the planks, raise the roof, fit the doors and windows, lay the pipes, and run the wires. "Spread the paint. Spread the paint./Bend and stretch and stoop./ Let it dry, then paint some more./Glug! GLOP! GLOOP!" Children put books on the shelves, and the final spread shows them entering their own glass-enclosed children's room and reading. Printed in large, clear letters, the rhythmic text uses basic vocabulary, strong verbs, and onomatopoeia, making it wonderful to read aloud. Artwork is done in ink, acrylic, and colored pencil on full-bleed spreads

where pigmented inks and a variety of perspectives are used to great effect. A picture vocabulary at the end identifies excavators, cranes, and trucks on site as well as the safety equipment worn by workers. The simplicity of the telling and the rich details in the spreads make this a must-have for all libraries serving young children. — Mary Jean Smith, formerly at Southside Elementary School, Lebanon, TN --This text refers to an alternate Board book edition.

The New Zealand duo who created *Roadwork* and *Demolition* turn their considerable talents to the building of a library. ... Printed in large, clear letters, the rhythmic text uses basic vocabulary, strong verbs, and onomatopoeia, making it wonderful to read aloud. Artwork is done in ink, acrylic, and colored pencil on full-bleed spreads where pigmented inks and a variety of perspectives are used to great effect. ... The simplicity of the telling and the rich details in the spreads make this a must-have for all libraries serving young children. — School Library Journal (starred review) Sutton and Lovelock are back for more fun combining dynamic text and illustrations for little builders. ... Sutton's rhythm and rhyming text pulsates, moving the pace along briskly. "Dig the ground. Dig the ground. / Bore down in the mud." Onomatopoeia rounds out each stanza: "Shove the piles in one by one. / Slip! SLAP! THUD!" Bold, bright illustrations convey the scope of the effort and machinery required to lift stacks of lumber or sheets of plate glass into place. ... There's always room for one more good construction book: Make a spot for this one. — Kirkus Reviews With plenty of onomatopoeia and action verbs, the rhyming text effectively brings the sounds of a construction site to life. Lovelock's illustrations, cleanly rendered in pigmented inks, portray activity without being overly busy themselves. The text and art move briskly through the various building stages — from digging holes for foundation piles to laying pipes to moving in "shelves and books." Listeners will enjoy guessing what the new building will be before the last spread reveals: "The library's here for everyone. / Ready! / STEADY! / READ!" — Horn Book Along with speckles and spatters of paint that add a suitably rugged look, the illustrations depict on-site views of a crane, a concrete pumper, and other machines in use, capped by a final page of identifiers and descriptive notes. Bread and butter for budding building boffins. — Booklist Online

We started with the *Roadwork* book, which has been in my son's library since he was a year old. For his third birthday, I added *Construction* and *Demolition* to our selection, and they've gone down a treat. If you have a kid who is interested in how things are made (or demolished) I highly recommend these books. They have deceptively simple artwork which manages to be surprisingly

detailed. The swingy rhymes and sound-effects make for easy reading-aloud fare. We are definitely fans in this household.

I cannot say enough wonderful things about Sally Sutton's books. Roadwork, Construction, Demolition...they are all books that should be a part of your little one's library. It opens up some great conversation about the process of building and what the machines and workers do. Our son chooses to read these books every night, over and over again!

My 2 and 4 yrs old boys love these books so much. They are obsessed with anything construction vehicle related. We have so much fun reading Construction, Demolition and Roadwork over and over again. Highly recommended for that little construction vehicle lover in your life!

I was so glad to find these in a box set. My 5 year old has extreme difficulty focusing, especially on things like reading. He found this series of books in his school's library, and he LOVES them. These are among the few books he gets excited about reading, and he repeatedly brings them home. If your kids are fascinated by construction equipment and big machines, these books are great for teaching them to read.

My grandson's favorite book. His preschool class has this book and the teacher suggested we buy his own copy so he can have it everyday during rest time because it's such a popular book in the class.

if you have a child that is into construction vehicles than this is a book for you! My son loves these books. FYI This is the second time I have bought this book. The first being the paperback. The hard cover will obviously last you longer when you have a younger child and is worth the extra couple dollars.

Bought this after falling in love with Sally Sutton's "Roadwork." This is a super cute construction book. Some of the construction books are very dull, but not this one. My 3 year old son loves trucks and really enjoys this book. He thinks the sounds are funny. I like how it follows the construction process. It has a wonderful rhythm to it, so it is fun for me to read to him (which is very important because I have hidden some of the books that are annoying to read). I will definitely try other books by Sally Sutton.

My littlest asks me to read these to him every single night! He's two, and it's so adorable when he grabs it and yells, "My turn! My turn!" He rarely settles for me just reading one, I have to read all three. I love these books.

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